SHOWCASE
of Student Scholarship

Program of Events

April 17th, 2019
9am–5pm
Alumni Hall 3rd Floor

“SHOW WHAT YOU KNOW!”

Poster & Oral Presentations
Art & Media Exhibits
Poetry & Music
Welcome Message from the Provost

At Mansfield University, we are committed to providing our students with the best possible educational experiences, including opportunities for conducting research and producing creative work to be shared with our campus community. In April of each year, our Showcase of Student Scholarship event highlights outstanding examples of student work from a variety of academic programs across our campus. The many projects you will encounter in our Showcase—including poster displays, art and media exhibits, poetry readings, individual and group research presentations, and musical performances—are intended not only to be viewed or heard, but also to generate ideas, spark discussion, and build connections across disciplines.

Mansfield’s Creed includes a commitment to scholarship broadly defined, stating that “the Mansfield University community will foster a life of intellectual curiosity, celebrating the creation and dissemination of new ideas. We will embrace the use of rigorous, responsible, and critical inquiry to understand, acquire, and share knowledge. We apply what we learn by recognizing that each of us is both student and teacher engaged in the continuous pursuit of learning.” The purpose of our Showcase of Student Scholarship, of course, is precisely to “foster a life of intellectual curiosity” in our campus community by providing a forum for our students to share their ideas, demonstrate their skills, and suggest new avenues for project-based learning.

I warmly welcome everyone to our ninth annual Showcase!

Dr. John M. Ulrich
Interim Provost and
Vice-President for Academic Affairs
Mansfield University
Program of Events

POSTER PRESENTATIONS
SESSION I: Alumni Hall 307
9:00 a.m. – 12:00 p.m.

Quincy Amabile, Madison Anthony, Tiffany Coleman, Colin Kilborn - World Languages and Cultures: Spanish, Music Education, Nursing, Sociology

Las Caracolas de Pablo Neruda/Pablo Neruda’s Seashells. We analyzed the phonetic and phonological features in “Mollusca Gongorina,” a poem written by Chilean poet Pablo Neruda. Native speakers of Spanish were asked to record themselves reading this poem. We isolated textual sequences that allowed us to establish traits in their idiolects and dialects. Faculty Sponsor: Dr. Fanny Arango-Keeth.

Tia Archer - Social Work

Single System Design: Sleeping More. The single system design is a methodical way of determining effectiveness as an agent of change, effectiveness using specific interventions, and client’s progress. For my single system design, I assisted my client in reaching her goal of sleeping more. Faculty Sponsor: Dr. Mary Daly.

Katie Blose - Geosciences: Environmental Science

The Rarity of Thundersnow. Thundersnow is a rare occurrence that can happen all around the world. Scientists have many theories that could potentially explain this bizarre anomaly, but none have been proven, yet. Faculty Sponsor: Dr. Jennifer Demchak.

Zachary Clark and Alyssa Capluzzi - Geosciences: Environmental Science

Salting Techniques on Earthworms. Various road and sidewalk salting techniques (pet-friendly salt, rock salt, or salt brine) are used on many surfaces in the world. This experiment was designed to test which salting or de-icing method has the greatest effect on earthworms (Eisenia fetida). Faculty Sponsor: Dr. Jennifer Demchak.

Mariah Conrad - Social Work

The Effect of a Sleep Schedule on Productivity. This single systems design examined a relationship between a consistent sleep schedule and productivity. Using an AB design, the participant of the research completed a baseline week and three weeks of a selected intervention. The results suggest a significant association between the two variables. Faculty Sponsor: Dr. Mary Daly.
Katelyn Davis and Kory Wolf - Biology and Chemistry: Forensic Science

**Tardigrade Viability upon Exposure to Micro- and Nanoplastics.** Tardigrades, also known as “water bears,” were examined under certain experimental conditions. Specifically, we analyzed the viability of tardigrades upon exposure to both micro- and nanoplastics. Faculty Sponsor: Dr. Elaine Farkas.

Brionna Fassett - Social Work

**Single System Design to Enhance Walking.** A single system study was conducted with a 23-year-old female to increase her daily walking time. The hypothesis was that goal setting using a phone fitness application would increase her time walking. An AB research design was utilized and measurements made over 4 weeks. Findings were inconclusive. Faculty Sponsor: Dr. Mary Daly.

Kelsi Good - Geosciences: Environmental Science

**Assessing Impacts to the Population of Monarch Butterflies and their Common Milkweed Plant in Tioga County, PA.** Studies show that the population of Monarch Butterflies has declined by 95% in the last 20 years. The milkweed plant population that the butterflies choose to lay their eggs on has also been declining. This research focuses on the growing concern of both populations as it relates to Tioga County, PA. Faculty Sponsor: Dr. Jennifer Demchak.

William Gregory - Outdoor Recreation Leadership

**Snowshoe Hare Population in Pennsylvania.** This project focuses on the decreasing population of the snowshoe hare in Pennsylvania. It examines the relevant history and ways to help the numbers from decreasing any further. Faculty Sponsor: Dr. Jennifer Demchak.

Kyle Jackson - Geosciences: Environmental Science

**Chronic Wasting Disease.** Chronic Wasting Disease has become a growing issue across the United States over the past 50 years. As this cervid (deer) disease has spread into Pennsylvania, a growing concern for the spread and impacts of this disease has grabbed people’s attention, making it a hot topic throughout the state. Faculty Sponsor: Dr. Jennifer Demchak.

Cody McNett - Geosciences: Watershed Management

**Slope Stability at Mansfield University.** I am studying the slope stability at Mansfield University to determine why the slopes are moving and how to prevent them from moving any further. Faculty Sponsor: Dr. Jennifer Demchak.

Caroline McSurdy – History

**The History of Eastern State Penitentiary and its Impact on the American Correctional System.** Poster on research paper about Eastern State Penitentiary’s history and its impact on the American correctional system after its initial opening, detailing its innovations that included its grand architecture and use of solitary confinement. Faculty Sponsor: Dr. Karen Guenther.
Elizabeth Miller - Social Work

**Single System Design to Increase Hydration.** A single system design was used to track and progressively increase a participant’s water intake for four weeks. She wanted to increase water intake to improve her general health status. Studies show improved water hydration can result in decreased health problems such as headaches. Faculty Sponsor: Dr. Mary Daly.

Johnathon Mosier, Travis Shedden, and Tiffany Schmidt - Computer and Information Science

**Hidden Meanings.** Our presentation will be a detailed overview of cryptography throughout history and how over that time it has come to be heavily involved in the world of Computer Science and Information Security. Faculty Sponsor: Dr. Jaesung Sim.

Maranna Nitcznski, Catherine Troutman, and Sara Miller – Biology

**Effect of FBS on Cell Proliferation Rates.** Fetal Bovine Serum (FBS) is a vital supplement added to the growth medium of mammalian cell cultures. The concentration of FBS in the medium impacts cell proliferation rates. By altering the concentration of FBS in culture medium, the effect it has on cell proliferation rates can be discovered. Faculty Sponsor: Dr. Kristen Long.

Mikaila Nolasco - Geosciences: Environmental Science

**Determining if chilocorus stigma can mitigate elongate hemlock scale infestations.** A proposed study to determine whether fiorinia externa Ferris, commonly known as elongate hemlock scale (EHS), can be mitigated by natural predator species chilocorus stigma. EHS is an invasive species that has been affecting vegetation, mostly hemlock, since 1908. Faculty Sponsor: Dr. Jennifer Demchak.

Catherine Troutman, Kristen Covington, Madison Curtis, Samuel Finch, Brayden Gabel, Sara Miller, Caitlin Moran, Anna Nelson, Maranna Nitcznski, Alyssa Schnoke – Biology, Psychology, Political Science, Graphic Design: Print Graphics.

**Student Advocacy Campaign to Free American Citizen in Iran.** HON 4455 is a hands-on student advocacy seminar created in collaboration with Scholars at Risk (SAR). Honors students are advocating for the immediate release of an American citizen and Princeton graduate student, Xiyue Wang, held in an Iranian prison since August 7, 2016. Faculty Sponsor: Dr. Jonathan C. Rothermel.

Alexis Whittle - Geosciences: Watershed Management

**Corey Creek Stream Bank Restoration Methods.** The significance of stream bank erosion processes that contribute to the degradation of stream health have long been overlooked. In this study, causes of stream bank erosion at Corey Creek are identified and best management practices are chosen for remediation. Faculty Sponsor: Dr. Jennifer Demchak.
POSTER PRESENTATIONS
SESSION II: Alumni Hall 307
1:30 p.m. – 4:30 p.m.

Larry Anderson - Social Work

**Money management skills for better living.** A single system design was conducted with a 32-year-old male to change his spending habits. Money management is a problem common to many individuals. Through learning these skills, individuals can begin to build savings now toward their life goals. Faculty Sponsor: Dr. Mary Daly.

Patrick Brown – Biology

**Evaluation and Maintenance of a C57BL/6J Mouse Colony.** The use of mouse models in biomedical research is for the discovery of new treatment methods/therapies and for the understanding of disease pathogenesis. The success of these studies relies on the health of the colony. This project evaluates the health of our C57BL/6J mouse colony. Faculty Sponsor: Dr. Kristen Long.

Danielle Cross and Courtney Yeager – Psychology

**Teacher vs. Professor: Gender Bias in Student Evaluations.** The researchers studied gender bias in student evaluations. Specifically, the experiment examines if male professors are evaluated more favorably than female professors, or if female teachers are evaluated more favorably than male teachers. Faculty Sponsor: Dr. Gretchen Sechrist.

Stacey Davidson – Psychology

**The effects of visual cues and physical temperature on donation amounts.** The researcher examined previous studies on visual temperature cues and physical temperature to predict which has a stronger relationship to the amount individuals donate to charities. The prediction is that people will donate more money when presented with cold images in cold physical temperatures. Faculty Sponsor: Dr. Gretchen Sechrist.

David DeGaramo - Biology: Cell and Molecular

**Impact of Icariin on Gene Expression and Viability of Pancreatic Ductal Adenocarcinoma Cells in vitro.** Pancreatic cancer has no cure and is one of the most aggressive and difficult to treat forms of the disease. Icariin is a plant-based substance used in Chinese traditional medicine that has shown anti-cancer activity. The effect of Icariin on pancreatic cancer cells was evaluated in vitro. Faculty Sponsor: Dr. Kristen Long.
**Maxim Granville - Geosciences: Environmental Science**

**Dendrochronology of Tioga County.** Dendrochronology is the study of tree rings and how they can determine the age along with past climate within a region. Since there is currently no archive locally, my research aims to build one, which could then be used by researchers for historical dating, ecological and climate change studies. Faculty Sponsor: Dr. Lee Stocks.

**Christopher Haines – Chemistry**

**Improving Yields of DPP Isomer.** An acceptable yield for organic compounds that can form organic semiconductors was desirable for use by Corning Incorporated. Corning also requested that 1 gram be synthesized for further use. By modifying the temperature and separation method, the yield and purity were increased significantly. Faculty Sponsor: Dr. Anthony Kiessling.

**Krystal Lefever – Biology**

**Antimicrobial activity of cinnamon essential oil and tylosin on Pseudomonas aeruginosa.** P. aeruginosa is resistant to some antibiotics due to its outer membrane. Cinnamon essential oil may lead to a more permeable membrane, making it possible for larger molecules such as the macrolide antibiotic tylosin to penetrate. This increases the range of macrolide antibiotics. Faculty Sponsor: Dr. Jeanne Kagle.

**Kaitlyn Lewis - Social Work**

**Smoking Cessation Behavioral Intervention: A Single System Design.** The research experiment conducted is a single system design that was administered throughout a four-week period. The purpose of the study was to implement behavioral intervention techniques to encourage smoking cessation of the client. Faculty Sponsor: Dr. Mary Daly.

**Kayla Losito and Jessica Cantale – Psychology**

**Effects of Health Trainer Qualifications Toward Extreme Healthy Lifestyle Images.** The purpose of this study was to examine if a perceived qualified person giving a blanketed healthy script while showing extreme healthy photos pulled from social media would have an adverse positive effect on the body image of the participants. Faculty Sponsor: Dr. Gretchen Sechrist.

**Devin MacGeorge and Madison Berkey – Psychology**

**Effectiveness of Self-Persuasion on Food Options in Regards to Healthy Choices.** Self-persuasion has been shown to decrease the effects of unhealthy habits such as drinking in college-aged students more than direct persuasion. This study explores self and direct persuasion in the context of healthy eating between fit and unfit students with 66 undergraduate participants. Faculty Sponsor: Dr. Gretchen Sechrist.

**Gavin Neigh – Chemistry**

**Evaluating Silver Nitrate Induced Tumor Cell Death in vitro.** Pancreatic cancer is an ongoing area of research, as the disease is defined by its aggressive nature and poor prognosis. Silver nitrate affects cells by inducing the production and release of reactive oxygen species, causing destruction within the cell and inducing apoptosis. Faculty Sponsor: Dr. Kristen Long.
Shyla Smith and Malaysia Allen – Psychology

**The Effects of Appearance & Bystanders on Helping Behavior.** This study examines how a person’s appearance and the number of bystanders present influence helping behavior. When people feel empathy, they are likely to help no matter the number of people present. However, if they feel apathy for another, then helping will not occur. **Faculty Sponsor: Dr. Gretchen Sechrist.**

Caitlin Strasser and Elyse Elsbree – Psychology

**Weight Bias and Ethnicity: Effect on Willingness to Promote Applicants.** Weight and ethnic biases occur within the workplace. The presence of these biases may lead applicants to be turned down for positions for which they are otherwise qualified. Our research analyzes the effects of weight and ethnic biases on promotional decisions regarding female applicants. **Faculty Sponsor: Dr. Gretchen Sechrist.**

Katherine Thompson – Chemistry

**Analyzing the pervasiveness of microplastic beads in mouse livers, spleens, and kidneys.** Two groups of mice were fed two different sizes of microplastic beads. Slices of their organs were observed under a fluorescent microscope and compared to a third control group to determine whether the beads persisted in the animals after the initial ingestion. **Faculty Sponsor: Dr. Elaine Farkas.**

Emily Torres – Psychology

**Love is in the Air? The Benefits of Romantic Relationships during College.** College students who self-reported being single reported being lonelier, drinking more alcohol, weighing more, having less sex, spending more time with friends, having less adaptive adult attachment styles, having higher GPAs, and feeling stronger than college students in committed relationships. **Faculty Sponsor: Dr. Gretchen Sechrist.**

Tyler Walters - Biology: Cell and Molecular

**The Protective Effects of Cranberry Juice on Alcohol-Related Liver Damage.** In this study, the protective effects of cranberry juice on alcohol-induced liver damage were evaluated using a chronic consumption model in genetically controlled mice. The study included analysis of changes in tissue morphology, body morphology, and gene expression. **Faculty Sponsor: Dr. Kristen Long.**
ORAL PRESENTATIONS
Alumni Hall 312
1:00 p.m. – 4:40 p.m.

Paul Moore - History

**The Grand Lodge of Pennsylvania and Its Role in Benefiting Pennsylvanians.** *The purpose of this project is to delve into the history of the Grand Lodge of Pennsylvania as well as argue that their main charitable endeavors have played a role in benefiting Pennsylvanians for years. Faculty Sponsor: Dr. Karen Guenther.*

Natasha Kamzelski - Graphic Design

**Life History of an Older Adult.** *Life history video created after talking to an elder and learning about their journey and important memories. Faculty Sponsor: Dr. Janice Purk.*

Colin Kilborn - Sociology

**The Digital Divide: Professor vs. Student.** *Electronic device use has been a topic of study for many social researchers. This research examines the accepted behaviors and attitudes towards personal device use in the classroom through a survey given to undergraduate students. Faculty Sponsor: Dr. Janice Purk.*

Brooke Peterson - History

**The End of an Era: The Pennsylvania Railroad in the 1960’s and 70’s.** *Throughout the late 19th and 20th century, the Pennsylvania Railroad was the premier service for the railroad industry in the Midwest and Northeastern United States. By the 1960’s and 70’s, the once grand railroad began to see the impact of other modes of transportation and the lack of financial stability. Faculty Sponsor: Dr. Karen Guenther.*

Samantha Eckrich - Psychology: Counseling

**The skinny on the “freshman fifteen”: Higher-education, mandated health interventions, and associations with eating disorder pathologies.** *Universities incorporate health interventions into the classroom to cultivate awareness about healthy lifestyles, but these may have adverse psychological effects. This research proposal will examine the association between higher education health interventions and eating disorder pathologies. Faculty Sponsor: Dr. Karri Verno.*

Taylor Ayres - Psychology: Counseling & Lifespan Development

**Can Autobiographical Memory Therapy Improve Psychological Functioning?** *Research suggests that childhood trauma leads to memory loss. This study will examine if autobiographical work will improve memory functioning and decrease PTSD. Participants will take psychological assessments, engage in autobiographical memory work, and receive additional therapy. Faculty Sponsor: Dr. Karri Verno.*
Adrianna Vaskas - Biology: Cell and Molecular 3:20-3:40 p.m.

**The Effects of Curcumin on Pancreatic Cancer.** Pancreatic cancer is an aggressive and incurable disease. Curcumin, a plant derived chemical, was shown to stall tumor growth in an immunocompromised mouse model of pancreatic cancer. Our study investigated the anti-tumor properties of curcumin in mice with a fully functional immune system. Faculty Sponsor: Dr. Kristen Long.

Katheryn Gualdoni - Computer Science and Applied Mathematics 3:40-4:00 p.m.

**Game Denied: DDoSing Effects.** The paper talks about Distributed Denial of Service, the meaning, purpose, its effects, and ways to prevent this form of attack. It offers insight from people who have previously been affected. The main purpose for this paper is to educate the audience and help prevent future attacks. Faculty Sponsor: Dr. Jaesung Sim.

Jordan Claypool - History 4:00 - 4:20 p.m.

**Jordan’s PA project.** I will be doing a presentation on William Penn and his planning of the city of Philadelphia. I will outline William Penn, his plans for the city, why the city did not turn out the way he planned, and his legacy in the city of Philadelphia. Faculty Sponsor: Dr. Karen Guenther.

Kendra Pardoe - Secondary History Education 4:20-4:40 p.m.

**Centralia: The Burning Ghost Town.** The 1962 mine fire that began burning in Centralia, Pennsylvania, has effectively turned what used to be a bustling coal town into a deserted town. This paper examines pre-fire Centralia, how the fire started, the government’s response, the damage caused, and what current-day Centralia is like. Faculty Sponsor: Dr. Andrew Gaskievicz.

ORAL PRESENTATIONS

Alumni Hall 317
4:00 p.m. – 4:40 p.m.

Hank Gontarz and Jason Heyer - Computer and Information Science 4:00- 4:20 p.m.

**The Analyzing, Administering, and Securing of Networks and Hosts Through Intrusion Detection and Prevention Systems.** The most significant challenges facing an organization today is the protection and securing of its information assets through advanced technologies that can detect and prevent malicious attacks. Intrusion detection and prevention systems help organizations mitigate and thwart malevolent attacks. Faculty Sponsor: Dr. Jaesung Sim.

Darin Kennedy - Secondary History Education 4:20- 4:40 p.m.

**The Pennsylvania President: James Buchanan.** A brief overview of the life of the fifteen President of the United States James Buchanan and the events that change history for him and the fate of the Union. Faculty Sponsor: Dr. Karen Guenther.
NEO SLAVE NARRATIVES PANEL

Alumni Hall 317

2:40 p.m. - 4:00 p.m.

Faculty Sponsor – Dr. Lynn Pifer

Logan Henry - English: Professional Writing

“Stay Woke”: Implications of Historical and Everyday Racism in Jordan Peele’s Get Out. Get Out operates on two levels: There is a surface level commentary on acts of everyday racism, while hiding deeper metaphors of slavery. The overlapping themes disorient the viewer and the main character, Chris, therefore mimicking the turbulence of a black person’s journey into enslavement.

Megan Wolfe - English: Professional Writing

Motherly Instinct and Murder in Toni Morrison’s Beloved. This paper uses research in psychology to analyze Toni Morrison’s Beloved, and presents the argument that her protagonist Sethe’s experiences as a slave coupled with her overwhelming motherly love resulted in her decision to murder her daughter to keep her daughter from similar suffering.

Sarah Bogdan - English: Professional Writing

Slavery and the Symbolic: The Effects of Language in Octavia Butler’s Kindred. This paper interprets Octavia Butler’s novel Kindred through a Lacanian lens. It explores the psychological effects of language-learning upon the book’s slave characters.

Jessica Lowman - English: Professional Writing

Acting Like a Lady: Turning Femininity Off and On within Colson Whitehead’s The Underground Railroad. This paper will examine how Cora, the protagonist, constructs her gender identity within a recently published novel by Colson Whitehead. The paper will analyze how Cora creates for herself an adaptive gender identity.
ART EXHIBITS
Corridor Outside Room 307
9:00 a.m. - 4:00 p.m.

Kamryn Albrecht - Graphic Design

**Hands Making Music.** I drew people playing guitar and piano, showing the form and detail of the fingers and hands. If you look closely, you can you hear the music. Faculty Sponsor: Mr. Kenneth Cobb.

Sarah Bogdan - English: Professional Writing

**Always Strutting.** This piece is a monoprint on matte heavy weight paper with oil-based ink. The figure in this work is the silhouette of a rooster, rendered in warm hues of yellow, orange, and red. It is printed on a textured blue and black ground. Faculty Sponsor: Mr. Alan Bennett.

Lindsey Dona - Graphic Design

**Homage to Paul Schuitema.** Poster study of Graphic Designer Paul Schuitema. 12 x 18. Faculty Sponsor: Ms. Martha Campbell.

**Progression.** Progression is a series of three paintings ranging from realistic to abstract, challenging how easily recognizable facial elements are. Acrylic paint on canvas. Faculty Sponsor: Ms. Martha Campbell.

Lauren Hallenbeck - Graphic Design

**Print.** I really enjoy being in printmaking this semester and I feel like I am learning a lot and exploring my creativity. Faculty Sponsor: Mr. Alan Bennett.

Victoria Holton - Graphic Design

**This Is Me.** This piece is a representation of the artist’s struggle with negative body imagery, and her journey of acceptance and change. The piece was inspired by two well-known female artists, Mary Cassatt and Georgia O’Keeffe. It is a woodblock relief print on kozu paper. Faculty Sponsor: Ms. Michelle Lockwood.

Deshae Jones - Graphic Design

**Welcome to Egypt!** Egypt poster. A fun way to display Egypt. Faculty Sponsor: Mr. Kenneth Cobb.

**Ink Landscape.** Ink landscape. A little corner in Mansfield that clearly depicted my life at that point in time. Faculty Sponsor: Kenneth Cobb.

**Pastel Layering Project.** My Family’s Hands. Each hand is positioned in a way that characterizes or describes the role of person in my immediate family. The brick in the background represents a solid foundation. Faculty Sponsor: Kenneth Cobb.
Natasha Kamzelski - Graphic Design

**Bursting.** Expressive monoprint made out of colored ink and press. Faculty Sponsor: Mr. Alan Bennett.

**Complexion.** 6 ft. abstract sculpture made out of cardboard, painted black & white. Faculty Sponsor: Mr. John Shanchuk.

**Translation of an Object.** Handmade pieces, based on a realistic object and translated into three 18”x24” translations. The first, a realistic rendering made with graphite, followed by a value rendering made with gray-scale markers, and ending with a graphic rendering made with ink. Faculty Sponsor: Ms. Michelle Lockwood.

Jared Kiffer - Graphic Design

**Opposites Attract.** Simple project using multiple techniques within Adobe Photoshop, and Adobe Illustrator to create one image. Faculty Sponsor: Mr. Kenneth Cobb.

Arrow Krueger - Graphic Design

**Elusion.** A mixed media piece featuring my self-portrait within an environment that represents my personal narrative. Faculty Sponsor: Mr. Kenneth Cobb.

Elizabeth Long - Graphic Design

**Passion and Time.** A charcoal drawing inspired by the accomplishment of making it on pointe in ballet and the passion such a feat takes. It is meant to articulate how circumstance changes what we do but not the passion we have. Faculty Sponsor: Mr. Kenneth Cobb.

Anna Nelson - Graphic Design

**Inner Representation.** This flag is a personal representation of life and paying homage to my Filipino roots. Faculty Sponsor: Mr. John Shanchuk.

**Enjoy the Ride.** The purpose of the photo was to learn how to give a “Bokeh” effect to a piece to make it more interesting. “Enjoy the Ride” is ironic in the sense that the fly can leave on its own. However, it chooses the motorbike as a means of transportation. Faculty Sponsor: Ms. Martha Campbell.

Raymond Nobles - Graphic Design

**Big Lariat.** A black ink etching print depicting two professional wrestlers battling each other in a ring surrounded by people watching. The scene is to show a struggle between two men competing with each other in an old school fashion. Faculty Sponsor: Mr. Alan Bennett.

**Toothy.** A monoprint made with various material and inks in which they create a scene that depicts a large great white shark popping its head out of the waves with its mouth open wide. Faculty Sponsor: Mr. Alan Bennett.

**Self Portrait.** This piece was created for a self-portrait project that we had been assigned in Figure Drawing, taught by Kenneth Cobb. The objective was to create a full-figure drawing of ourselves that shows the different layers of the body and was made using different levels of graphite pencils. Faculty Sponsor: Mr. Kenneth Cobb.
Krista Pazzaglia - Graphic Design

**Penny for my thoughts.** This typographic book was designed to artfully express thoughts from a journal that I personally wrote while experiencing over a year of emotional turmoil. I think that all students will connect to this book in some way because everyone feels sad sometimes, and often, it’s a lot more than it appears. *Faculty Sponsor: Ms. Michelle Lockwood.*

Kaitlin Tewell - Graphic Design and Art History

**Student Scholarship Poster.** “2019 Student Scholarship Poster” is a combination of the skills I learned from all of my design classes so far through the last three years of my degree at Mansfield. The poster was made during Kenneth Cobb’s 2019 advanced Gallery Management and Exhibition class. *Faculty Sponsor: Mr. Kenneth Cobb.*

**Type Book.** Also known as “The Alphabet of Weird and Wonderful Artists,” this work is an exploration of type-faces and historical figures of art. The book was created for an assignment during my Typography class with Michelle Lockwood in Fall 2018. *Faculty Sponsor: Ms. Michelle Lockwood.*

**POETRY READINGS**

Alumni Hall 317

12:00 – 1:00 p.m.

These students will present poems that have been reviewed by Faculty Sponsor Ms. Lilace Guignard.

Emily Young - English

**The Way Old Pap Read; Em’s Arts Poetica.**

Olivia Moats - Nutrition: Dietetics

**Joan’s Survival; Practicing Self-Sabotage.**

Rachel Clark - English: Professional Writing

**The Fly That Lost Its Fire; When I Hear the Name Andy; College Bucket List: 8 Things I Want to do Before I Graduate.**

Taelor Bower - English: Professional Writing

**Soundtrack; Parallel Parking a Four-Wheeler; S. U. I. C. I. D. E.**

Paul Moore - History

**The SGA Information Table; Stupid Sarcastic Sad Poem; Keep Being You.**

Rebecca Rocha - English.

**My Forever Valentine; Practicing Theology; Three Syllables.**
Anna Monk - Psychology
   A Little Bag of Magic; Crack, Snow Dust; A Sestina for My Boy.

Josh Petro - Nutrition: Dietetics
   Practicing Addiction; Chronic Oak Decline; Family Tree.

MEDIA EXHIBITS
Alumni Hall 314
9:00 a.m. - 3:00 p.m.

Ky’Le Cole, Shaelyn Marx, Anna Reagan, Tiffany Coleman, Claire Young, Catherine Hoover, Sarah Swarthout - Spanish and Political Science, Biology, Nursing, Liberal Studies, Chemistry, Business Administration: Management.

   **Arpilleras as Professional Narratives.** Arpilleras are tri-dimensional artworks that reflect a social narrative. We studied the origin and evolution of arpilleras in Chile and Peru, according to the contemporary theories of intercultural literacy. We applied this knowledge to design arpilleras that represent our future work setting. Faculty Sponsor: Dr. Fanny Arango-Keeth.

MUSIC PERFORMANCES
Alumni Hall 307
12:30 p.m. – 1:30 p.m.

MU Woodwind Quintet (performance): Ellie Motichka (Flute), Jeff Tobey (Oboe), Ona Sutton (Clarinet), Ben Kearns (Bassoon), Robert Sutton (Horn) - Music

   **Pastoral Op. 21 by Vincent Persichetti.** Pastoral, Op. 21, is a 20th century work composed for Wind Quintet (flute, Oboe, Clarinet, Horn, Bassoon) in 1943 by Vincent Persichetti (1915-1987). Faculty Sponsor: Dr. Susan Laib.

Django Klumpp (performance) - Music: Music Technology.

   **“Elegy” by Jeremy Collins.** A performance of classical guitar piece “Elegy” by modern composer Jeremy Collins (b. 1986). This piece is the second movement of Collins’ three-movement work, “Snehraka.” An “elegy” is a type of poem or mode of reflection, and is typically a lament for someone who has died. Faculty Sponsor: Dr. Eric Carlin.

Joel Poritsky (composition) and Ellie Motichka (flute performance) - Music

   **Yōkai suite I. Betobeto II. Dodomeki.** This is a flute suite based upon Japanese forest spirits called Yōkai. Faculty Sponsor: Dr. Andrew Walters.

David McEuen (composition) - Music: Music Technology.
Bye Joel. Bye Joel is an electronic music piece I composed in the style of Musique Concrete, which is an early electronic music style that utilizes altered recorded sounds. This piece is about and dedicated to my dear friend, Joel Poritsky. Faculty Sponsor: Dr. Andrew Walters

Sean Andres (composition and performance) - Music: Business.

Anticipation. Composition by Sean Andres for Vibraphone and electronic track. “Anticipation” is written as part of a three movement work. The mallets used were custom made by Sean Andres. The creation of this piece is an attempt to contribute to the growing repertoire selection for percussion and electronics. Faculty Sponsor: Dr. Andrew Walters.

Marshall Shields (composition), Madison Felpel, Kasey Smeal, Jeffrey Tobey, Chelsea Wagner, Lauren Freeman (performance) - Music

The Meeting of the Stars. ‘The Meeting of the Stars’ by Marshall Shields was written for the Student Composers Society, using text from a poem of the same name by Jehudah Halevi. It features Maddision Felpel on vocals, Kasey Smeal on flute, Jeffrey Tobey on oboe, Chelsea Wagner on vibraphone, and Lauren Freeman on piano. Faculty Sponsor: Dr. Andrew Walters.

Chelsea Wagner (composition and performance) - Music Education

Up & Away. Up & Away is tribute to the person who had left too soon. I wrote this piece for my grandfather, Mickey Wagner. It has been ten years since his passing. I wanted to write something for him. This piece was inspired from the movie Up. Even though he isn’t here in person, I hope he can hear this piece. Faculty Sponsor: Dr. Andrew Walters.
A Celebration of Mansfield University’s Student Scholarship and Creative Achievements

9th Annual Showcase of Student Scholarship

This event was coordinated by Jeanne Kagle, Provost John Ulrich, and the Committee for Undergraduate Research (CUR).

Program cover and poster design by Kaitlin Tewell.

Thank you also to President Peter Fackler, Tammy Hagar, Jenny Zeafla, the MU facilities crew, and Sodexo.

Mansfield University is a member of the Council of Public Liberal Arts Colleges (COPLAC)